
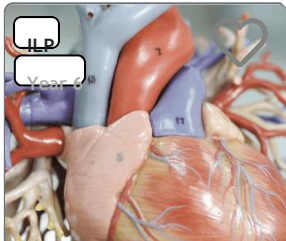



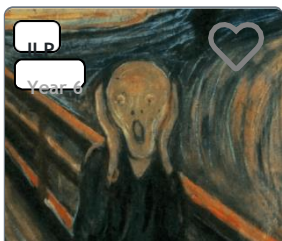


# *Park Lane Primary & Nursery School*

## *Year 6 2019-2020*

|                      |   |   |   |   |  |  |
|----------------------|---|---|---|---|--|--|
|                      |  <p>ILP<br/>Year 6</p> <p>Darwin's Delights</p> <p>Unapprove</p> |  <p>ILP<br/>Year 6</p> <p>Blood Heart</p> <p>Unapprove</p> |  <p>ILP<br/>Year 6</p> <p>Frozen Kingdom</p> <p>Unapprove</p> |  <p>ILP<br/>Year 6</p> <p>A Child's War</p> <p>Unapprove</p> |  <p>ILP<br/>Year 6</p> <p>Revolution</p> <p>Unapprove</p> |  <p>ILP<br/>Year 6</p> <p>Gallery Rebels</p> <p>Unapprove</p> |
| Suggested text       | Sky Hawk – Gill Lewis   | Pig Heart Boy – Malorie Blackman  | The Call of the Wild – Jack London  | Goodnight Mister Tom – Michelle Magorian; The Silver Sword – Ian Serraillier  | Black Beauty – Anna Sewell; A Christmas Carol – Charles Dickens; The Wolves of Willoughby Chase – Joan Aiken                                 | Framed – Frank Cottrell Boyce  |
| Memorable experience | Animal specimen observation   | Sheep's heart dissection  | Investigate ice   | Evacuees  | Visit a Victorian classroom  | Visit a gallery  |
| Innovate challenge   | Morphing animation  | Heart charity fundraiser  | Polar rescue mission  | Street party  | Queen Victoria's end-of-exhibition dinner  | Create gallery exhibits  |

|                             |   |   |   |  |   |   |
|-----------------------------|---|---|---|--|---|---|
| English genre               | Labelling and journals; Diaries; Letters; Explanations; Newspaper reports   | Non-chronological reports; Shape poetry; Slogans and adverts; Biographies; Narratives using personification | Chronological reports; Short narratives; Diaries; Haiku poetry; Letters | Letters; Diaries; Persuasive posters; Narrative dialogue; Speeches | Non-chronological reports; Historical fiction; Biographies; Limericks; Diary writing and journals | Research; Short narratives; Expressionist poetry; Surrealist narratives; Explanations |
| Geography                   | Maps; Geographical similarities and differences; Islands of the world   |   | Features of the polar regions   | Human geography; Cities of the UK                                  | Cities and transport in Victorian times; Maps   | Locational knowledge  |
| Computing                   | Online research; Morphing animations; Computer networks   | Websites; Flow diagrams   | Collecting, evaluating and presenting data                              | Search technologies; Presentations                                 | Photography   | Collecting, evaluating and presenting data  |
| A&D                         | Creating sketchbooks; Observational drawing   | Modelling and sculpture; Abstract art   | Photography; Painting; Block printing                                   |  | Artists of the Victorian period; Printing   | Great artists of the 19th and 20th centuries  |
| D&T                         |   | Tools and equipment; Recipes; Packaging; Working models   | Structures  | Recipes; Structures  | Victorian homecraft; Structures   | Tools and materials   |
| History                     | Significant individuals – Charles Darwin, Mary Anning   |   | Emigration and exploration in the early 1900s                           | Second World War   | Victorians  |   |
| Maths                       |   |   |   |  |   |   |
| Music                       |   | Pulse; Raps   | Soundscapes   | Listening, performing and composing                                | Victorian parlour songs   | Listening, improvising and composing  |
| PSHE                        | Taking responsibility   | Harmful substances; Caring about others   | Care of the environment   | Empathising with people in different times                         | Reflecting on achievements  | Emotions  |
| Science                     | Evolution and inheritance; Living things and their habitats; Working scientifically   | Circulatory system; Measuring heart rate; Lifestyle effects; Working scientifically                         | Living things and their habitats  |  | Electricity   | Light   |
| PE                          |   | Cardiovascular exercise   | Outdoor adventure; Orienteering   | Competitive games; Dance   | Exercise  | Dance   |
| Linked investigations (LTI) | How have eyes evolved? How many worms are underground? Where do wild plants grow best? Why do birds have different beaks? Why is holly prickly? | How does blood flow? What's in blood? What can your heart rate tell you?                                    | How do animals stay warm? Can we slow cooling down?                     | How can you send a coded message?                                  | Can fruit light a bulb?   | Is green really green?  |