

Art and Design Learning Intentions

Art and Design Curriculum

Year 1-

Learning

- Pupils will learn to use artwork to record ideas, observations and experiences.
- Pupils will learn to experiment with different materials to design and make products.
- Pupils will explain what he/she likes about the works of others.
- Pupils will know the names of tools and techniques and elements that he/she uses.

Year 1-

Techniques

- Pupils will use a variety of tools, including pencils, rubbers, crayons, ballpoints, chalk and other dry media to represent objects in lines.
- Pupils will explore mark-making using a variety of tools.
- Pupils will make structures by joining simple structures together.
- Pupils will be able to cut, glue, and trim material to create images from a variety of media.
- Pupils to make marks in print using found objects and basic tools and use these to create repeating patterns.
- Pupils will be able to sort, cut and shape fabrics and experiment with ways of joining them.

Year2-

Learning

- Pupils will try out different activities and make sensible choices as to what to do next.
- Pupils will select particular techniques to create a chosen product and develop some care and control over materials and their use.
- Pupils will give reasons for his/her preferences when looking at art/craft or design work.
- Pupils will know that different artistic works are made by craftspeople from different cultures and times.

Year 2-

Techniques

- Pupils will experiment with tones using pencils, chalk or charcoal.
- Pupils will represent things observed, remembered or imagined using colour/tools.
- Pupils will experiment with basic tools on rigid and flexible materials.
- Pupils will be able to make textured collages from a variety of media and by folding, crumpling and tearing materials.
- Pupils will use a variety of techniques including carbon printing, relief, press and fabric printing and rubbings.
- Pupils will develop techniques to join fabrics and apply decorations such as running or over stitch.

Year 3-

Learning

- Pupils will use a sketchbook for recording observations for experimenting with techniques or planning out ideas.

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- Pupils will experiment with different materials to create a range of effects and use these techniques in the completed piece of work.
- Pupils will explain what he/she likes or dislikes about their work.
- Pupils will know about some of the great artists, architects and designers in history and describe their work.

Year 3-

Techniques

- Pupils will explore shading using different media
- Pupils will understand and identify key aspects such as complimentary colours, colour as tone, warm and cold colours
- Pupils will compare and recreate form of natural and manmade objects
- Pupils will be able to create collages using overlapping and layering
- Pupils will create printing blocks using relief or impressed techniques.
- Pupils will add detail to work using different types of stitch, including cross- stitch.

Year 4-

Learning

- Pupils will use a sketchbook to collect ideas and developing a plan for a completed piece of artwork.
- Pupils will use taught technical skills to adapt and improve their work.
- Pupils will articulate how they might improve their work using technical terms and reasons as a matter of routine.
- Pupils will describe some of the key ideas, techniques and working practises of architects, artists and designers studied.

Year 4-

Techniques

- Pupils will draw familiar objects with the correct proportions.
- Pupils will create different effects by using a variety of tools and techniques such as bleeds, washes, scratches and splashes.
- Pupils will plan a sculpture through drawing.
- Pupils will experiment with creating mood, feeling, movement and areas of interest by selecting appropriate materials.
- Pupils will use a variety of techniques such as marbling, silkscreen and cold water paste.
- Pupils will print on fabrics using tie-die or batik

Year 5-

Learning

- Pupils will develop different ideas which can be used to explain their ideas and choices for materials and techniques used.
- Pupils will confidently investigate the use of potential new and unfamiliar materials and use these learnt techniques within their work.
- Pupils will evaluate their work against their intended outcome.
- Pupils will research and discuss various artists, architects and designers and discuss their processes and explain how these were used in the finished product.

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Year 5-

Techniques

- Pupils will use line, tone and shading to represent things seen, remembered or imagined in three dimensions.
- Pupils will mix colours to express mood, divide foreground from background or demonstrate tones.
- Pupils will develop skills in clay including slabs, coils and slips.
- Pupils will add collage to a painted, drawn or printed background using a range of media, different techniques, colours and textures.
- Pupils will experiment with layers and overlays to create new colours/textures.
- Pupils will return to work over longer period of time and use a wider range of materials.

Year 6-

Learning

- Pupils will select ideas based on first hand observations, experience and imagination and develop these through open ended research.
- Pupils will refine their use of learnt techniques.
- Pupils will adapt their final work following feedback or discussion based on their preparatory ideas.
- Pupils will describe the work and ideas of various artists, architects and designers using appropriate vocabulary and referring to historical and cultural contexts.
- Pupils will explain and justify preferences towards different styles and artists.

Year 6-

Techniques

- Pupils will begin to develop an awareness of composition, scale and proportion in their work.
- Pupils will use simple perspective in their work using a single focus point and horizon.
- Pupils will use techniques, colours, tones and effects in an appropriate way to represent things seen- brushstrokes following the direction of the grass, stippling to paint sand, watercolour bleeds to show clouds.
- Pupils will produce intricate patterns and textures in a malleable media.
- Pupils will use different techniques, colours and textures when designing and making pieces of work and explain their choices.
- Pupils will create intricate printing patterns by simplifying and modifying sketchbooks designs.
- Pupils will follow a design brief to achieve an effect for a particular function.